

Der Siebentätzler

Austria

The musical score consists of five staves of music in 2/4 time, key signature of two sharps (F major). The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and eighth-note triplets. Dynamic markings include accents and slurs. Measure numbers 1 through 23 are indicated above the staves.

1 | :[E,G,B,E] [E,G,B,E] [E,G,B,E] [E,G,B,E] | [E,G,B,E] [E,G,B,E] [E,G,B,E] [E,G,B,E] |

6 | :[E,G,B,E] [E,G,B,E] [E,G,B,E] [E,G,B,E] | [E,G,B,E] [E,G,B,E] [E,G,B,E] [E,G,B,E] |

12 | 1. [E,G,B,E] [E,G,B,E] [E,G,B,E] | 2. [E,G,B,E] | :[F,A,C,F] [F,A,C,F] [F,A,C,F] [F,A,C,F] | [F,A,C,F] [F,A,C,F] [F,A,C,F] [F,A,C,F] | [F,A,C,F] [F,A,C,F] [F,A,C,F] [F,A,C,F] |

18 | :[F,A,C,F] [F,A,C,F] [F,A,C,F] [F,A,C,F] | [F,A,C,F] [F,A,C,F] [F,A,C,F] [F,A,C,F] |

23 | :[F,A,C,F] [F,A,C,F] [F,A,C,F] [F,A,C,F] | [F,A,C,F] [F,A,C,F] [F,A,C,F] [F,A,C,F] | 1. [F,A,C,F] [F,A,C,F] [F,A,C,F] | 2. [F,A,C,F] |